

RUNAWAY CAR HITS FERRY HOUSE; EIGHT MEN HURT

Trolley Rips Out Front of Building and Passengers Get a Good Shaking.

Eight men were injured in Brooklyn this morning, when a Montague street car, whose brakes had failed to work, slid down the hill at top speed from Montague terrace to Furman street, and leaving the tracks went crashing into the Wall street ferry house.

The injured are Motorist John Delaney of No. 43 Seventeenth street, scalp wound; Conductor Edward Bridges of No. 268 Manhattan avenue, contusions; James Monaghan of No. 73 Mott street, Manhattan, contusions and cut by flying glass; Joseph Valenti, same address, wrenched back; Charles Anderson, No. 235 Forty-fifth street, Brooklyn, scalp wound; Philip Impertuno, No. 40 Baxter street, contusions; Raphael Morrel, No. 202 Sands street, contusions, and James Feeny of No. 24 Forty-ninth street, cut by flying glass. They were all attended by Dr. George from the Long Island College Hospital and sent home.

The car struck the ferry house with such force that it ripped down about twelve feet of the front, and narrowly escaped running over the ferry master, whose booth was less than two feet away. The runaway vehicle entered the ferry house for a distance of five feet. There were very few people in the ferry house at the time.

SMOKE CAUSE OF BIG SCARE FOR 50 IN TENEMENT

Ten Families in Brooklyn Take Up Beds and Walk—Were Quieted by Policeman.

The citizen who discovered smoke trickling from the fourth floor of the tenement house at No. 8 Mercer street, Brooklyn, at about 2.30 o'clock this morning, ran all the way to the Fulton street station, about two blocks away, for help.

Policemen Cosgrove and two others were rushed around to the place, and stopped only long enough to turn in an alarm, but by the time they arrived the ten families, whose children totalled close to fifty, were out on the fire escapes, lugging beds, bureaus, trunks, ice boxes and everything else in their rooms which was not nailed down. The shutting off of the gas due to explosions threw the whole neighborhood into pitch darkness and added to the terror of the foreigners occupying the five story tenement house. Policeman Cosgrove ran into the house and separating the frightened owners from their precious possessions, started them down the fire-escape ladders, lending a hand to the kids. No one was hurt, and the damage was next to nothing.

COMMITTEE FOR 100TH ANNIVERSARY OF PEACE.

At the request of William Curtis Demarest, Chairman of the Special Committee of the National Committee for the celebration of the one hundredth anniversary of peace among English speaking people, Mayor Jaynor named the committee yesterday that will represent New York City. This committee will arrange for the celebration that will be held in New York. It is headed by J. P. Morgan and numbers 150.

Among the men named by Mayor Jaynor are John Jacob Astor, August Belmont, Robert W. De Forest, Archbishop Farley, Charles F. Murphy, William Rockefeller, Cornelius Vanderbilt, Frederick W. Vanderbilt, William K. Vanderbilt, Archibald W. Watson, Alexander S. Webb Jr. and Harry Payne Whitney.

BODY THROWN IN RIVER FLOATS BACK TO SLAYER.

ESCANABA, Mich., Nov. 15.—The body of Alvin Fogarty floated five miles across Bay Denoe from the Escanaba shore to the Stonington shore, where Arthur Lindquist, his slayer, lived in a fisherman's shack. The body was found by the authorities a few yards away from the Lindquist shack, where it had been washed ashore after floating from Oct. 15 till Nov. 6. In his confession here-to-day, Lindquist said in a drunken quarrel he struck his friend Fogarty in the head with a brick, at Escanaba, rolled the body into the bay and returned to his hut at Stonington, and remained there until he was arrested.

WOMEN IN SWIMMING EXAM.

Twenty-nine athletic young women, members of the National Women's Life Saving League, took their first swimming examination for the medalion and certificate of expert life savers offered by the Royal Life Saving Society of England, in the women's pool at the East Twenty-third street public baths last night. One of the most difficult tests to which they were put was to dive to the bottom of a five-foot tank and come to the surface with a five-pound lead weight, which is nearly equivalent to the weight of a human body under water. The undressing contests were amusing. Then came the tests in swimming to shore with a helpless person and high diving.

Littlest Leading Lady of the Stage Tells All About the Drama and How to Act

Juliet Shelby, Who Carries Off the Honors in "The Littlest Rebel," Is Charming Childish and Not a Bit Lofly, Despite Her Honors.

Acting Is Only "Child's Play," and Good Acting Is "Just Being Natural, and Not Up-Stage," All Very Easy if You Know How.

BY CHARLES DARTON

HER white-stockinged, black-buttoned feet didn't come within a foot of the floor, yet the Littlest Leading Lady of the stage sat up straight and talked in the same way. And the charmingly childish part of it all was that the Littlest Leading Lady of "The Littlest Rebel" wasn't the least bit lofty. She just talked and talked as though the stage were a playhouse for children and then ended the bothersome old "interview" with a period that my closed lips won't forget in a hurry. Some day, when she is tall and haughty, I may chat with her again, but it will not be the same, for then she will merely give me her hand instead of her—

But I'm going to keep that a deep secret, because it's worth keeping. Another thing that I must be careful about is the Littlest Leading Lady's age. That's important, because the Gerry Man may be peering over the top of this column. And the Gerry Man, you must know, is the long-armed, grim boy who catches helpless children of the stage who are under eight. But don't be afraid; Juliet Shelby is old enough to know what she is doing.

"Once," confided Miss Juliet, in a stage whisper, "a Gerry man almost scared me to death!" Her hushed words sank into a deep pause. We glanced around. Thank heaven, we were behind closed doors! "Yes," added the pretty child, "he came to me in Chicago and asked a lot of questions, and I didn't know what to say. I'm sure he thought I wasn't eight, but—he turned to look through her yellow curls again—"I'm eight, really! And, anyway, I've been acting ever so long!"

"What acting?" I asked, anxious to learn.

ACTING IS "CHILD'S PLAY" TO HER.

"Child's play," answered Miss Ruth, without turning a curl. "What?" I gasped. "Child's play," the knowing little one repeated, regarding me with open-eyed surprise.

"You don't mean it's like playing with dolls?" "Oh, no," cried Miss Juliet. "That's quite important."

"Important?" I demanded. "Yes," she emphasized, leveling her blue eyes at me. "Oh, yes! I couldn't go on without Katherine, you know."

"Who's Katherine?" I inquired out of the darkest depths of ignorance. "Why she's one of the most important characters in the play. Don't you remember?"

"I was sorry, but I didn't." "Oh, dear!" fidgeted Miss Juliet. "She's Katherine Thorpe; now you know, don't you?"

There was nothing to do but throw up both hands. Miss Juliet spread her blue eyes over my painful embarrassment, and then added:

"She's named after the dearest little playmate I ever had—Katherine Thorpe. This was the place for a large, expressive 'Oh!' and I put it in."

"Yes," continued Miss Juliet, "Katherine comes from Blanchard, Louisiana, where I was born, and she's such a noted doll!"

"I didn't know," I apologized. Amusement again lighted those blue eyes. A moment passed before Miss Juliet could bring herself to say:

"Katherine was with me in 'Cameo Kirby,' and 'The Master Key,' and 'The Woman of To-day,' with Mimi, Kallie, and 'A Fool There Was,' with Robert Hillard, and all sorts of plays in stock."

"Then she's not a new doll?" "Oh, no," replied Miss Juliet. "Katherine's really old-timey. She's been in all the plays that I have, and I couldn't get along without her. She has character—that's what makes her so important! They had to send on for her when we opened in Chicago. They brought me dozens of dolls, but they wouldn't do because they didn't have any character. Katherine was in Brady's storehouse for two whole months, and wasn't I angry, though?"

ONLY LOW-CLASS ACTORS ARE "UP-STAGEY."

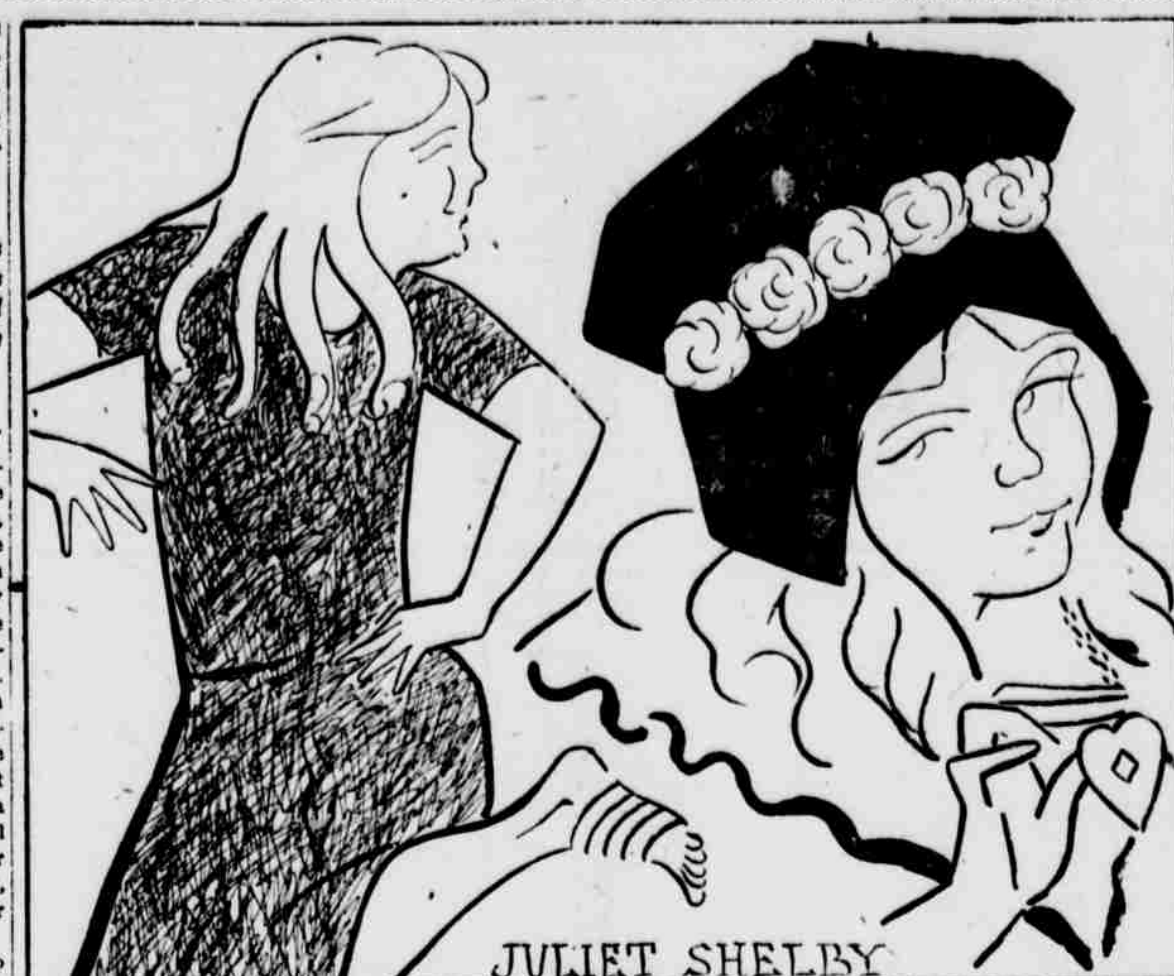
The blue eyes lit up with a savage fire. Mr. Brady may well thank his lucky stars as well as unlucky, since that he wasn't there.

"But a doll can't act," I argued. "Can't she, though?" returned Miss Ruth. "I think Katherine's a wonderful actress. She has all sorts of character."

"All right," I agreed, fighting off the terrible infant in the high chair, "but what's acting?"

"It's just being natural," explained this uncanny youngster. "It's being natural and not up-stagey." "Up-stagey," I echoed. "Yes," repeated Miss Juliet. "Up-stagey. It's only low-class actors who are up-stagey."

I insisted upon knowing what she meant by "low-class actors."



HIGH SEAS TAKE TOLL OF 15 LIVES AND MANY SHIPS

Revenue Cutters and Life-Saving Stations Kept Busy Making Rescues.

BOSTON, Nov. 15.—Fifteen seamen perished and more than a dozen vessels were wrecked or crippled off New England by the last two days of disastrous high seas. Revenue cutters and life-saving stations have been busy answering calls, and many ships are still hugging the sheltered harbors to-day. The fifteen men lost their lives on the Norwegian full-rigged ship Antigua, of Christiania, which was driven on the rocks at Martin River, at the mouth of the Gulf of St. Lawrence. She was loading lumber when overtaken by the gale, and is a total loss, only three of her crew escaping.

Capt. D. E. McConley and his crew of five men of the three-masted schooner Charles H. Wolston, Bath, Me., clung for six hours to the rigging yesterday, when the vessel was cast ashore on Great Point, Nantucket. They were rescued by the Caskata life-saver, but the Wolston is a total loss.

The schooner Itasca, Portland for Boston, has not reported, and revenue cutters are searching for her. Other vessels in trouble yesterday were the three-masted schooner Eliza, ashore near St. John; schooner Wanda, ashore near Passamaquoddy, N. S.; the schooner North America, wrecked at Souris, P. E. I.; and the schooner Elia Cutler, New Bedford for Bangor.

The Clifton was assisted to safety at Bass River by a revenue cutter. She came to grief five miles from where the Wolston was wrecked. The John J. Hanson, Boston for Hamacon, west shore not far away, but finally worked free.

PERIN IN FIGHT ON STAGE.

Ordered Away from Show Girls. Clubman Strikes Stage Manager.

BALTIMORE, Nov. 15.—Lawrence Perin, well known in Baltimore and New York as a society and club man, and in England, France and Spain as a young man who has gained notice in the newspapers for escapades, faced Justice Tyson yesterday on a charge of assaulting Walter C. Van Brunt, stage manager of "The Spring Maid," at the Academy of Music. He was fined \$100 and costs, which was paid.

Perin and Thomas Boykin, another society man, occupied a box seat at the Academy and during intermission went to the stage. There they made themselves at home with the drama girls until the stage manager ordered them to leave. Perin paid no attention and Van Brunt undertook to shove him out, when Perin struck him in the face.

About six years ago Perin eloped with Jane Gordon Sartori, who was found dead in a London hotel with a bullet in her head. Suicide was the verdict.

Attractions at City Playhouses the Coming Week



EILEEN O'DONOVAN AND SYDNEY MORGAN

NAVAL POWER IS BEST DEFENSE, DECLARES MEYER

Secretary Also Tells Marine Architects Good Fighter Must Be an Engineer.

The Society of Marine Architects and Marine Engineers, who have been holding their nineteenth annual meeting in this city, last night brought the session to a close with a banquet at the Waldorf. There were more than 300 guests and members present.

The feature of the evening was the presentation of the John Fritz medal to Sir William White for his notable achievements in marine architecture. The only other recipients of this medal have been Lord Kelvin, George Westinghouse, Alexander Graham Bell, Thomas A. Edison, Charles T. Porter and Alfred Noble. The presentation was made by Onward Bates. Much touched by the tribute of his American confreres the celebrated British designer responded in a feeling address.

The principal speaker of the evening was George von L. Meyer, Secretary of the Navy. In his address he drew a lesson from the old despatch boat Dolphin, pioneer craft of our navy, still in existence and built more than a quarter of a century ago. The Secretary said that prior to the construction of this vessel and her consorts of the famous White Squadron no steel plates had been manufactured in this country.

"The sails and spars of the old ships have been replaced by machinery and mechanical appliances. Before this had entirely taken place a late Chief of the Bureau of Steam Engineering originated the expression 'The Fighting Engineer.' That was considered visionary at the time, but to-day it has come to pass. All officers who now go to sea must be not only engineers but fighters too. Engineering, mechanical, electrical and pneumatic, pervades every part of a modern battleship, and a battle practice is but a test of engineering appliances."

"This condition is bringing about changes in personnel and in organization. The first great step was the amalgamation of the line and engineers. We see plainly now that a man can be both a line officer and an engineer. In fact, he cannot be a good fighter unless he is an engineer. Many are now saying we might as well further with amalgamation and that there are other officers in the service who will make good fighters and still carry on their specialty."

KEENE SETTLES WITH POOL.

Creditors of the three New York Stock Exchange firms which were ruined as members of the collapsed gambling pool in the stock of the Columbus and Hocking Coal and Iron Company agreed yesterday to accept the offer of settlement made by James H. Keene.

Mr. Keene was the manager of the pool. It is alleged he sold it out at immense profit to himself and caused the smash of the three firms—Lathrop, Hawkins & Co., J. M. Plake & Co. and Roberts, Hall & Criss.

The creditors for the three firms started to sue him for \$300,000. After a long fight he offered, through his counsel, Solomon Hanford, to settle for \$100,000 and yesterday that offer was accepted by the creditors of all three of the firms.

Mr. Keene in offering to settle said his illness would not permit him to undergo the ordeal of the lawsuits.

For their final week at the Lyric Theatre the Drama Players will appear in "The Lady from the Sea" on Monday night, in "The Learned Ladies" on Tuesday night and Wednesday after-

noon, and in Pinner's "The Thunderbolt" on Wednesday night and for the remainder of the week.

Sothen and Marlowe have made the arrangement of plays for their third week at the Manhattan Opera House. Monday and Tuesday nights, "The Taming of the Shrew"; Wednesday afternoon, "Hamlet"; Wednesday night, "As You Like It"; Thursday night, "Macbeth"; Friday night, "Romeo and Juliet"; Saturday afternoon, "The Merchant of Venice"; Saturday night, "Twelfth Night."

Francis Wilson brings "The Bachelor's Baby" to the Grand Opera House. "Over Night" will be seen at the West End Theatre.

"The Columbian Burlesquers" return to the Columbia Theatre. The Murray Hill Theatre will have "The Dreamland Burlesquers."

"The Cracker Jacks" will be seen at Turtlet & Seaton's. At the Olympic the "Big Gaiety Company" will be the attraction.

"The Whirl of Mirth" will be seen at Miner's Eighth Avenue Theatre. At Miner's Bowers Theatre "The Mouth of the River" will be the attraction. "The Peacemakers" come to Miner's Theatre in the Bronx.

At the American Music Hall will be Mink Payne, Callisto, Barnes and Robinson, Genaro's Band, the Brittons, Evelyn Ware, Jack Garden, Burke Sisters, and others.

At Hammerstein's will be "Big Chief" Bender, Jack Combs and Katherine and Violet Pearle in a baseball sketch called "Learning the Game." Melville and Heath in a new sketch entitled "Waiting at the Church." Tempest and Sonshine, Waterbury Brothers and Tenner, Cook and Lorenz and others.

The bill at the Fifth Avenue Theatre will include Maclay Arbuckle in "The Witcher," Florentine Sisters, singers; Walter C. Kelly, "The Virginia Judge"; Paul Durand, Harry Linton and Anita Laurence in "The Piano Store" and Raymond and Caverly.

"The Colonel" will have Mabel Hite in "Twenty Minutes of Foolishness." Valérie Berrere in "Judgment." Land, Cliff, Hart's "Bathing Girls," Land, Barnes and Crawford, and others.

Among others at the Alhambra will be Jon Howard and Mabel McKee in a musical sketch, Montgomery and Moore, Marguerite Haney in "The Leading Lady," the Four Huntings in "The Food House" and the Savoy Trio.

Carrie De Mar will head the bill at the Bronx Theatre. Other features will be "The Bandit," Wilfred Clarke in "The Dear Departed," Flanagan and Edwards in "On and Off," Lyons and Yosko, and Chinko, juggler.

The postponed opening of the Winter Garden's new entertainment, with Gaby Deslys, in "Vera Violetta" and Annette Kellermann in "Undine," will take place on Monday night.

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Irish Players to Give Shaw Piece With Native Dramas

"The Well of the Saints," by Synge, in Repertory of Dublin Actors—Viola Allen Will Be Seen in "The Lady of Coventry"—Winter Garden's New Show to Be Put On Monday Night—Drama Players Will Produce "The Thunderbolt."

The Irish Players, who have attracted a great deal of attention since their arrival from Dublin, will begin an engagement at Maxine Elliott's Theatre on Monday night. At home they have the Abbey Theatre rent free and a small annual subsidy as well. The actors work on a co-operative basis. The company includes Arthur Sinclair, Fred O'Donovan, J. A. O'Brien, Sydney J. Morgan, J. M. Kerrigan, Sarah Allgood, Ellen O'Doherty and Cathleen Nesbitt. For the first half of the week the bill will be "The Well of the Saints," a comedy by J. M. Synge, and Lady Gregory's one-act farce, "The Workhouse Ward."

On Thursday night and for the remainder of the week there will be a triple bill consisting of "Birthright," a comedy tragedy by T. C. Murray; "The Showing Up of Blanco Posnet," by Bernard Shaw; and "The Rising of the Moon," a one-act play by Lady Gregory. The Shaw play is the only one that is not essentially Irish.

Viola Allen comes to Daly's Theatre on Tuesday evening in a new play by Louis N. Parker called "The Lady of Coventry." The play was suggested by the legend of Lady Godiva, but the author has concerned himself less with historical facts than with drawing a picture of the life of the period. The story resolves itself into a romance growing out of the enmity between Norman and Saxon, made familiar through Sir Walter Scott's "Ivanhoe." The comedienne of the Boston novel is revered, and it is the Norman Lady Despatch "Godiva" in Saxon—that is wood and won by the Saxon "wild man of the woods," the outlawed Laefric. In Miss Allen's support will be Henry Kolker, Charles Harbury, Vincent Stern and others.

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Oddities In the News Of To-Day

Boy Pitcher Hurls Baseball by Throwing Baseball.

The experience of fifteen-year-old George Post as a baseball pitcher at Passaic, N. J., came in handy when he saw a burglar rifling his father's desk at the library at A. S. H.

He could find nothing to use as a missile except a baseball, but he hurled it at the intruder's head and had the pleasure of seeing it bounce off as the thief "cussed" and disappeared out the window.

Raise Cotton by Dynamite and Get a Record Crop.

J. H. Johnson raised cotton this year near Bessemer, Ala., by first dynamiting his land, and has a record crop.

He harvested a yield of three and a half bales from one acre, although worms, rain and a windstorm damaged the crop.

Boy Compelled to Chew Paper New Has Look-alike.

Jerry Mike, eleven, of Fort Worth, Tex., is in a dying condition from lockjaw as a result of punishment at school, when, on being caught chewing gum, he was forced to stand before the class for half an hour and chew wads of paper.

His jaws swelled to enormous proportions and became locked soon after he reached home.

Jack Tar Must Put Away His Chewing Gum Now.

Chewing gum has been barred from the Navy by the Department, which thinks it leads to a habit of chewing, highly unsanitary and improper at times. No more gum shall be sold at ship stores, either ashore or afloat.

Contributed One Cent to Campaign Fund of Friend.

Former State Senator Everett Colby made the smallest political contribution on record when he handed one cent to his friend, Walter F. Simpson of Newark, candidate for Sheriff.

Colby tendered the penny as a joke, but it was accepted and reported with the rest of the contributions in Essex County.

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